

A CATALOGUE
OF THE
VALUABLE AND EXTENSIVE COLLECTION OF
P I C T U R E S,

OF
The late J. JOHNSON, Esq.,

OF
UPPER CHARLOTTE STREET, FITZROY SQUARE;

(WHICH BY ORDER OF THE EXECUTRIX)

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

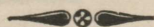
AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL the 15th, 1842,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.



May be viewed four days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S
Offices, 8, *King Street, St. James's Square.*

A CATALOGUE
OF THE
VALUABLE AND EXTENSIVE COLLECTION OF
P I C T U R E S
CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
 - II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
 - III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
 - V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
 - VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.
- AT ONE O'CLOCK PRECISELY.
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Office, 8, King Street, St. James's Square.

FOURTH DAY'S SALE.

On FRIDAY, APRIL the 15th, 1842,

AT ONE O'CLOCK PRECISELY.

Romney	1	Portrait of a lady, in a large hat
Gainsborough	2	The market-cart; <i>an admirable small copy, by Woolmer</i>
Slingelandt	3	A pair of small portraits
De Witt	4	Cupids—chiaro scuro
Romney	5	A gentleman's portrait, and a race-horse
Modern	6	Two fishermen
Hondikoeter	7	Foxes and poultry
Rubens' School	8	The Annunciation
Reinagle	9	A pair of hunting subjects
Waite	10	A cottage, in a landscape
Willis.	11	Cottages near a pool of water
F. Mille	12	A landscape
Kidd	13	A fishmonger
Denner	14	A man's head
Vernet	15	A landscape, with a waterfall
Romney	16	Two studies, after Raffaele
R. Savory	17	Roman ruins
Breughel	18	Dives and Lazarus
French	19	The drunkard's return
Caravaggio	20	The macaroni-eater

Dawe	21	Ruth and Naomi
De la Hire	22	History writing on the back of Time
—————	23	An Emperor of Germany
Gainsborough	24	Portrait of a gentleman
Hilder	25	A river-scene—small
Reinagle	26	Deer near a waterfall
Swaneveldt	27	A landscape and figures—circular
Mommers	28	A woman driving an ass and sheep
Domenichino	29	A classical landscape, and figures
Lely	30	A portrait of a Princess of Orange
Barker	31	A small landscape
Boucher	32	History—oval
Wilson	33	An English river-scene, with figures angling
Ribera	34	A philosopher
Guido.	35	A vanity
Le Brun	36	Æneas bearing Anchises
Houbraken	37	A Roman market
Ab. Jansens	38	Joy and Melancholy
Artois.	39	A woody landscape, with figures
De Witt	40	Cupid blowing bubbles
J. de Medina.	41	Portrait of a lady
L. Giordano	42	A nymph and satyr; <i>well coloured</i>
P. Brill	43	A landscape, with cattle
Bredael	44	A battle-piece
Breughel and Rotten- haemer.	45	Christ and the Virgin, surrounded by flowers—a pair
Deckar	47	A landscape, with a windmill
V. Goyen.	48	A river-scene
Steenwyck	49	The Angel delivering Peter
Carracci	50	Clytie
Cipriani	51	A pair of arabesques

V. Huysum	52	Fowlers, in a landscape
De Heem	53	A basket of fruit, on a table
V. Oort	54	A view in a Flemish town
Brauer	55	Boors regaling—unframed
Hogarth	56	A street-scene
Romney	57	Head of Christ
Blake	58	A small landscape
Wouvermans	59	Horses
V. der Heyden	60	An Italian Church and figures, after
Buias	61	A girl in a vineyard
Blake	62	Dead game
Dietricy	63	An interior, with boors
E. V. der Neer	64	An engagement of knights
S. Conca	65	A sybil
Watts	66	A view near Winchester
Stubbs	67	An Arabian horse
Michaud	68	A small landscape
Titian	69	The marriage of St. Catharine
Palamedes	70	A repast of cavaliers and ladies
Canaletti	71	The Church of the Redemption, at Venice
Modern Flemish	72	A group of figures on the bank of a river, with a clever effect of moon and firelight
De la Hire	73	The garden of love
Milbourne	74	An English landscape, with figures and cattle
Ditto	75	An extensive landscape, with a market-cart—the companion
Ward, R.A. . . .	76	The obstinate donkey
Danby	77	Nightingale walk, near Bristol
Williams	78	An ale-house on a road, with sheep
Ditto	79	The companion
Wouvermans	80	A mounted cavalier and lady, after
Vernet	81	A waterfall

Pelhu	82	A rocky landscape, with a torrent and figures
Powell	83	A man-of-war, and Dutch fishing-boats
G. S.	84	An English landscape
Rigaud	85	Portrait of a French lady of quality
French School	86	The toilet
Kneller	87	Portrait of a lady
Netscher	88	Portraits of a lady and child, with fruits; <i>well coloured</i>
Weenix	89	A dead hare and fruit, with a sculptured vase
V. der Werff	90	The bath of Venus—after
Rembrandt	91	Jonas cast into the sea
Victor	92	A jew pedlar, and other figures
G. Flinck	93	A female portrait, in a mahogany case, with a tambour front
Morland	94	A sow and pigs
Gainsborough.	95	A small landscape
Westall	96	A priest
Cuypp	97	Cows—after
Mieris	98	A lady sleeping
Lairesse	99	Bacchanalians
Teniers	100	Gipsies
Milbourne	101	A breeze
V. Harp	102	Christ at Emmaus
Brill	102	A landscape, with sheep; and a sea-port— <i>Tempesta</i>
Sir J. Reynolds	102	Head of a boy
Hogarth	105	Covent Garden Market
Fraser, R.A.	107	The Highland courtship—interior; <i>a beautiful specimen</i>
C. Dolce	108	Christ crowned with thorns
Guido	109	David with the head of Goliath
Carracci	110	Milo
Murillo	111	Peasants crossing a bridge; <i>a beautiful subject</i>
Glover	112	A view in Scotland
Watteau	113	*A fete champetre—circular

V. Assche and Teniers	114	A river-scene, with figures
Velasquez	115	Democritus; <i>very cleverly painted</i>
Waterloo	116	Cattle on a road, near a cottage
Claude	117	A pastoral landscape; <i>well coloured</i>
Luini	118	La Vierge aux rochers; <i>an admirable copy from the celebrated picture by L. da Vinci</i>
W. Romyn	119	Peasants with goats, near a ruin, in a landscape
S. Rosa	120	The temptation of Christ, in a grand romantic landscape
Locatelli	121	A classical landscape
Vernet	122	A waterfall, with a group of figures in the foreground
Rottenhaemer . . .	123	The last judgment; <i>admirably coloured</i>

End of Fourth Day's Sale.

124	A mathematician; <i>well coloured</i>	Morimer
125	The Carr Peter, superintending the construction of the dock yard at St. Petersburg; <i>very highly finished</i>	Stroehling
126	St. Peter in adoration	Sir J. Reynolds
127	Garrick and Mrs. Cibber, in the tomb-scene, in <i>Romeo and Juliet</i>	Wright of Derby
128	Study of an old man's head; <i>very spirited</i>	Romney
129	The Roman charity; <i>abundantly painted</i>	Koffany
140	A Magdalen, with a skull	V. Dyck
141	A castle on a river, with cattle in the foreground	Cleavelly
142	A pair of battle-pieces	Bruegel
143	Dead game	Blake

FIFTH DAYS SALE.

On SATURDAY, APRIL the 16th, 1842,

AT ONE O'CLOCK PRECISELY.

Brauer	124	A corps de garde ; <i>a very spirited sketch</i>
Anderson	125	Westminster, from the Surrey side—engraved
F. Hals	126	A female portrait
Naysmith	127	A wood-scene
Zuccarelli	128	An Italian landscape, with figures
Loutherbourg	129	A rocky landscape
Hackaert	130	An Italian river-scene
Hobbema	131	A watermill, after
Ruysdael	132	A woody landscape, with an angler
Hudson	133	Portrait of Mrs. Woffington
Mortimer	134	A mathematician ; <i>well coloured</i>
Stroehling	135	The Czar Peter, superintending the construction of the dock-yard, at St. Petersburg ; <i>very highly finished</i>
Sir J. Reynolds	136	St. Peter in adoration
Wright, of Derby	137	Garrick and Mrs. Cibber, in the tomb-scene, in Romeo and Juliet
Romney	138	Study of an old man's head ; <i>very spirited</i>
Zoffany	139	The Roman charity ; <i>elaborately painted</i>
V. Dyck	140	A Magdalen, with a skull
Cleveley	141	A castle on a river, with cattle in the foreground
Bredael	142	A pair of battle-pieces
Blake	143	Dead game

Slingelandt	144	A philosopher
V. Oort	145	A view in a Dutch town
De Vries	146	A river-scene
Gonzales	147	A Dutch family, in a garden-scene
V. Dyck	148	Descent from the Cross; <i>capitally painted</i>
Anderson	149	A river-scene
C. Jansens	150	Portrait of a lady
Gainsborough	151	Portrait of Mad. Bucella
Harlow	152	Portrait of Mrs. Henry Siddons
Schotel	153	Vessels near the Dutch coast
Coates	154	Portrait of Sterne
G. Flinck	155	Angelica and Medoro
Vermeulen	156	A mounted horseman, and cattle in a landscape
M. Angelo	157	Cupid and Psyche
Titian	158	Venus; <i>a fine copy</i>
Teniers	159	A shepherd and cattle
Otho Masseur	160	Flowers and reptiles
Romney	161	His own portrait
Hussins	162	A philosopher
Hayman	163	A pair of interiors
Ditto	164	A pair of ditto
Milbourne	165	A landscape, with a mill
Hogarth	166	Harlequin
Romney	167	Two sketches, and a portrait
Hudson	168	Portrait of Woodward, the comedian
Reinagle	169	A landscape
Wyatt	170	A sketch, after Gainsborough
B. Barker	171	A view in South Wales
P. Molyn	172	The sacking of a town
Breughel	173	Post-waggons and figures, in a village
Breklencamp 1667 . .	174	A Dutch banker

Lingelback . . .	175	Mountebanks
P. Naysmith, 1825 . .	176	A mill in a landscape
Van Orain, 1785 . . .	177	A woody landscape, in the manner of Hobbema
G. Poussin	178	A mountainous landscape, with a waterfall
Prins	179	A view at the Hague
S. Rosa	180	Mercury, and the woodman
Everdingen	181	A waterfall in Norway
J. Steen	182	A brawl, interior
Molenaer	183	An interior, with boors
G. Honthorst	184	A man smoking—candlelight; <i>painted with powerful effect from the Poniatowski collection</i>
Waterloo	185	A wood-scene, with figures
R. Savory	186	Gipsies in a snow-scene
Williams	187	A ferry-boat on a river—moonlight
-----	188	A Princess of Orange, when young
Rathbone	189	A view in Wales
Rubens	190	A Magdalen.
Waite	191	An English landscape
Van Oort	192	A view of Leyden
Ditto	193	The companion
S. Rosa	194	Jacob's dream; <i>well coloured</i>
Pourbus	195	One of the family of Orsini
Raffaelle	196	Venus and Cupid—oval
Van Dyck	197	Govartius— <i>an admirable copy</i>
Sir J. Reynolds . . .	198	Cupids; <i>well coloured</i>
Titian	199	Venus sleeping beneath the shade, in a landscape—twilight
Romney	200	A nymph decorating her head with flowers
Claude	201	A satyr pursuing a nymph, near a river
Ruysdael	202	A landscape, with sheep crossing a wooden bridge
Kococh	203	A river-scene
J. Steen	204	His portrait, with a pipe
Cuyp	205	A piping shepherd, on the bank of a river, with cattle; <i>a well coloured copy</i>

F. Millé	206	Shepherds, in a woody landscape
Guido.	207	A subject from Roman History
Manfredi	208	An Italian concert
T. Barker	209	Mounted peasants, on a road
A. Cuyp	210	A public procession in Brussels, in which a multitude of figures are introduced ; <i>admirably painted</i>
Ruysdael	211	A woody landscape, with a waggon on a road
Stroehling	212	A sleeping nymph
Glauber and Laïresse	213	Christ preaching from the ship ; <i>well coloured</i>
Domenichino	214	Susannah and the Elders ; <i>a grand Gallery Picture</i>
Le Sueur	215	A legendary subject
Viviani	216	An Italian palace
Guido.	217	Cain and Abel
Ribera	218	W. Lawrence
V. de Velde	219	The embarkation of Charles II., at Scheveling ; <i>from Lady Holland's Collection</i>
Dutch	220	The triumph of Protestantism
Visscher	221	An old woman's head
Rubens	222	A nymph
Walker	223	A view near Emscote
Teniers	224	A dance of monkeys
Ryckaert	225	An old woman spinning
Guido.	226	The nativity—octagonal
Herrera, 1629	227	The brazen serpent ; <i>admirably coloured</i>
G. Flinck, 1607	228	A magdalen
Rembrandt	229	A man playing a pipe ; <i>the Orleans' Picture</i>
Zuccarelli	230	A pastoral landscape
—————	231	St. Francis in extacy
Carracci	232	Hurcules and Cacus
Hodges	233	A scene from the Tempest
Raffaëlle	234	Cupid presenting Psyche to Jupiter

Raffaëlle	235	The feast of the Gods—the companion
Hamilton	236	John Kemble, as Richard III.; <i>the capital engraved Picture</i>
OPIE.	237	THE LOVE-SICK MAID; <i>the celebrated picture from which the mezzotinto by Ward, was engraved</i>
GAINSBOROUGH	238	ADMIRAL LORD MULGRAVE—whole length; <i>a capital picture</i>
REITCHOOF	239	An engagement between the Spanish and Dutch fleets; <i>full of subject, and capitally painted</i>
Bierstraten	240	A Dutch town—snow-scene; <i>a capital specimen</i>
Sharp	241	Crossing the line, in which the portraits of the most celebrated theatrical characters of the day are introduced
R. R. REINAGLE, R.A.	242	THE ADORATION OF THE MAGI. This capital copy, from the grand altar-piece of Rubens, in the Academy of Antwerp, commanded universal admiration and wonder at the time Mr. Reinagle was occupied upon this grand work.
GLOVER	243	THE FAIR OF ST. JULIEN, IN SAVOY
—————	244	Apelles—rolled
—————	244	The landing of George IV. at Leith

FINIS.